

Nathan Paul Burggraff, PhD

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TEACHING POSITIONS

- 2015-present Associate Professor of Music Theory
Southwestern Baptist Theological Seminary, Fort Worth, TX
- 2007-12 Graduate Theory Teaching Assistant
Eastman School of Music, Rochester, NY

EDUCATION

- 2015 Ph.D. Music Theory
University of Rochester, Eastman School of Music
Dissertation: "Music and Theology in a Postmodern Culture: Conceptual Integration in Compositions by Glass, Golijov, and Reich" (Elizabeth West Marvin, Advisor)
- 2010 M.A. Music Theory Pedagogy
University of Rochester, Eastman School of Music
Capstone Project: "Functional Keyboard Skills: The Importance of Playing Basic Harmonic Progressions" (William Marvin, Advisor)
- 2007 M.M. in Piano Accompanying and Chamber
University of Rochester, Eastman School of Music
Music Primary Instructor, Jean Barr
- 2005 B.A. Music (Piano and Composition)
Clearwater Christian College

PUBLICATIONS

- 2023 "Silencing the Congregation: Examining the Impact of Musical and Cultural Changes on Congregational Singing in American Evangelical Churches." in *The Southwestern Journal of Theology*, Vol. 65/1
- 2021 "'I Wanna Talk About Me:’ Analyzing the Balance of Focus Between God and Man in Congregational Songs of the American Evangelical Church." in *Artistic Theologian*, Vol. 9

JURIED CONFERENCE PAPERS

- 2022 "Silencing the Congregation: Examining the Impact of Music and Culture on Congregational Singing." SING! Global Conference, Nashville, TN (September)
- 2020 "How Has Our Song Changed? A corpus analysis of the music and lyrics in our congregational songs." Evangelical Theological Society, Virtual Conference (November).
- 2020 "Applied Theory for the Worship Musician." Resourcing Worship Conference, Virtual Worship Conference (August).
- 2020 "Reharmonizing Melodies: adding musical interest to mundane chord progressions." SPARK Conference, SBC Georgia Baptist Mission Board, Virtual Conference (August).
- 2020 "Understanding Nashville Numbers: combining functional harmonic theory with chord notation." SPARK Conference, SBC Georgia Baptist Mission Board, Virtual Conference (August).
- 2020 "'I Wanna Talk About Me': Analyzing the balance of focus between God and Man in congregational songs of the American Evangelical Church." Artistic Theologian symposium, Southwestern Baptist Theological Seminary, Fort Worth, TX (April).
- 2020 "'I Wanna Talk About Me': Analyzing the balance of focus between God and man in congregational songs of the American Evangelical Church." Society for Christian Scholarship in Music, Baylor University, Waco, TX (February).
- 2019 "'I Wanna Talk About Me': Analyzing the balance of focus between God and man in congregational songs of the American Evangelical Church." Shepherds 360 Conference, Cary, NC (October).
- 2019 "From Luther to Tomlin: A Corpus Analysis of Harmony and Melody in Congregational Songs of the American Evangelical Church." Christian Congregational Music: Local and Global Perspectives Conference, Ripon College Cuddesdon, Oxford, United Kingdom (July).
- 2018 "Fostering Participation in Congregational Singing: It takes more than four chords and a good voice." Shepherds 360 Conference, Cary, NC (October).

- 2018 "From Luther to Tomlin: A Corpus Analysis of Harmony and Melody in Congregational Songs of the American Evangelical Church." Society for Christian Scholarship in Music, Southeastern Seminary, Wake Forest, NC (February).
- 2017 "We Want to Sing, but... Why Today's Congregational Music is in Serious Need of a Reformation." Shepherds 360 Conference, Cary, NC (October).
- 2014 "No Time Like the Present: Postmodern Religious Influence and Temporality in Philip Glass's Symphony No. 5." Society for Christian Scholarship in Music, Trinity College, Palos Heights, IL (February).
- 2013 "Postmodernism in Music and Theology: Analyzing Closure in Steve Reich's The Cave as Case Study." Society for Christian Scholarship in Music, Yale Institute of Sacred, New Haven, CT (February).
- 2011 "Blending Serialism with Just Intonation: Ben Johnston's String Quartet No. 3." Society for Music Theory Annual Meeting, Minneapolis, MN (October).

UNIVERSITY THEORY TEACHING

- 2015-present Southwestern Baptist Theological Seminary, Fort Worth, TX
- Theory & Musicianship I, II, III, IV
 - Form in Music
 - Counterpoint
 - Post-Tonal Theory
 - Music Theory & Improvisation for the Worship Leader
 - Applied Theory at the Keyboard
 - Graduate Harmony Review
 - Seminar in Analysis
 - Seminar in Analysis II: Music after 1900
 - Seminar in Advanced Tonal Analysis: Sonata Theory
 - Seminar in Advanced Tonal Analysis: Schenkerian Analysis
 - Seminar in Advanced Post-Tonal Analysis: Minimalism
 - Seminar in Music Theory Pedagogy
- 2007-11 Eastman School of Music, Rochester, NY
- Model Composition/Tonal Analysis I & II (intensive sections)
 - Model Composition/Tonal Analysis III & IV
 - Aural Musicianship I & II
 - Aural Musicianship III & IV
 - Model Composition and Post-Tonal Analysis

PERFORMANCE EXPERIENCE

- 2015-present Southwestern Baptist Theological Seminary, Fort Worth, TX
- Various Faculty Recitals
 - Pianist for Weekly Chapel Services
- 2006-present Churches in North America
Sacred Concert Pianist
- Presented over 100 sacred piano concerts to churches throughout the United States and Canada.
 - Organized and performed concerts that integrated hymn texts with appropriate Scripture verses using a PowerPoint presentation.
- 2005-07 Eastman School of Music, Rochester, NY
- Instrumental Accompanying Degree Recital
 - Vocal Accompanying Degree Recital
 - Various Vocal and Instrumental Accompanying Recitals

MUSIC ADMINISTRATION

- 2021-2023 Traditional Worship Pastor
First Baptist Church, Burleson, TX
- Planned and curated music selections for the traditional service on Sunday mornings.
 - Organized and directed musicians on Sunday mornings.
 - Led choir rehearsal on Wednesday evenings.
- 2017-2020 Instrumental Director
Birchman Baptist Church, Fort Worth, TX
- Conducted weekly orchestra rehearsals and Sunday morning services.
- 2012-15 Music Administrator
Open Door Baptist Church, Churchville, NY
- Organized and directed over 100 musicians in the church choir, orchestra, and praise teams.
 - Led music for Sunday morning, Sunday evening, and Wednesday evening services.
 - Provided oversight of music selections for services and special events.
 - Oversaw visual presentation of hymn lyrics on projector screens.